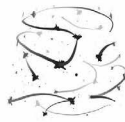




CURATORIAL+ EXHIBITION DESIGN PORTFOLIO

RAUL MOARQUECH FERRERA-BALANQUET



Constelación Eek'o'ob
Residencia y Proyecto Curatorial

Constellation Eek'o'ob CAD+SR Jo'

Proyecto curatorial experimental en progreso

Curadores

Dálida María Benfield (Panamá-EE.UU.) +

Raúl Moarquench Ferrera-Balanquet (Cuba-EE.UU.-México)

Entrada libre

Mérida, Yucatán, México / Enero 12-21, 2019

Tamara Al-Mas Houk (Arabia Saudita) + Miguel Cetina (México) +
AnYely Marin + Rececca Close (Barcelona) +
Muziwandile [Muzi] Gigaba (KwaZulu Natal, South Africa) +
Analie Gómez (México) + Syowia Kyambi (Kenia) + Yornel Martínez (Cuba) +
Bruno Moreschi (Brasil) + Ilsee Morfín (México) +
Ainox Eduardo Ojeda (México) + German Pech Echeverría (México) +
Dinaldy Pech (México) + Gabriel Pereira (Brasil) +
Abdullah Qureshi (Paquistán) + Laine Rettmer (EE.UU.) +
Gema Ríos (México) + José Luis Rumbo (México) +
Bently Spang (Cheyenne/EE.UU.) + Miguel Vázquez (México)

www.elcaimito.org
www.centerartsdesign.org
www.labcartodigital.org/

CAD+SR

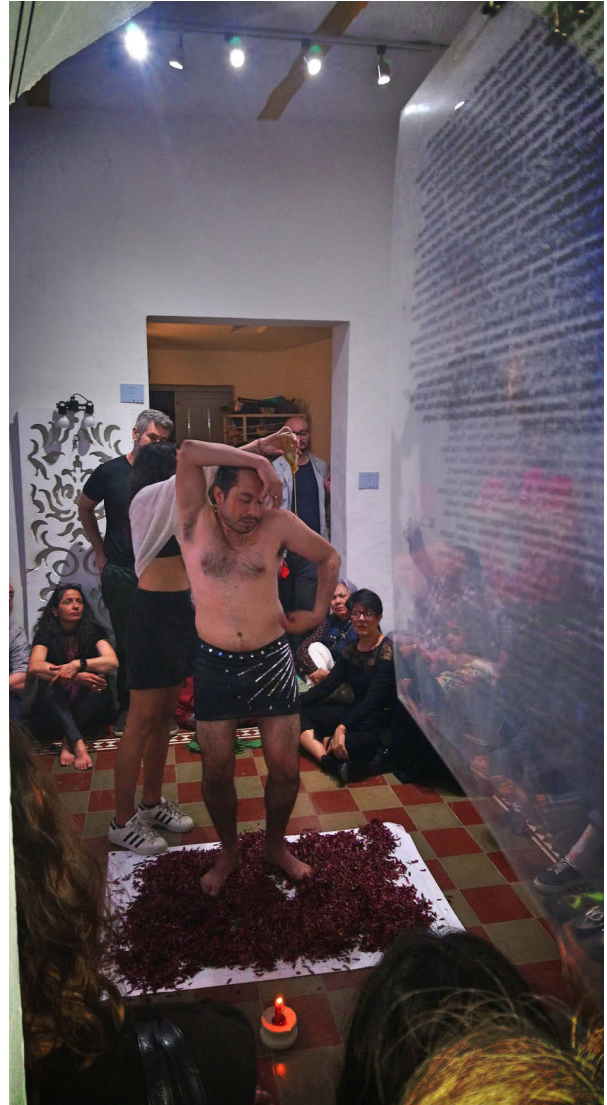


CALLE 54 NÚM. 378 E, ENTRE 39 Y 41 CENTRO, MÉRIDA, YUCATÁN, MÉXICO / 2874417



***Constellation Éek'o'ob CAD+SR Jo'* (2019), an exhibition of 20 international artists organized by the Center for Arts, Design, and Social Research (CAD+SR) / Laboratorio Cartodigital, El Caimito Gallery, Merida, Yucatan, Mexico. Co-curator.**



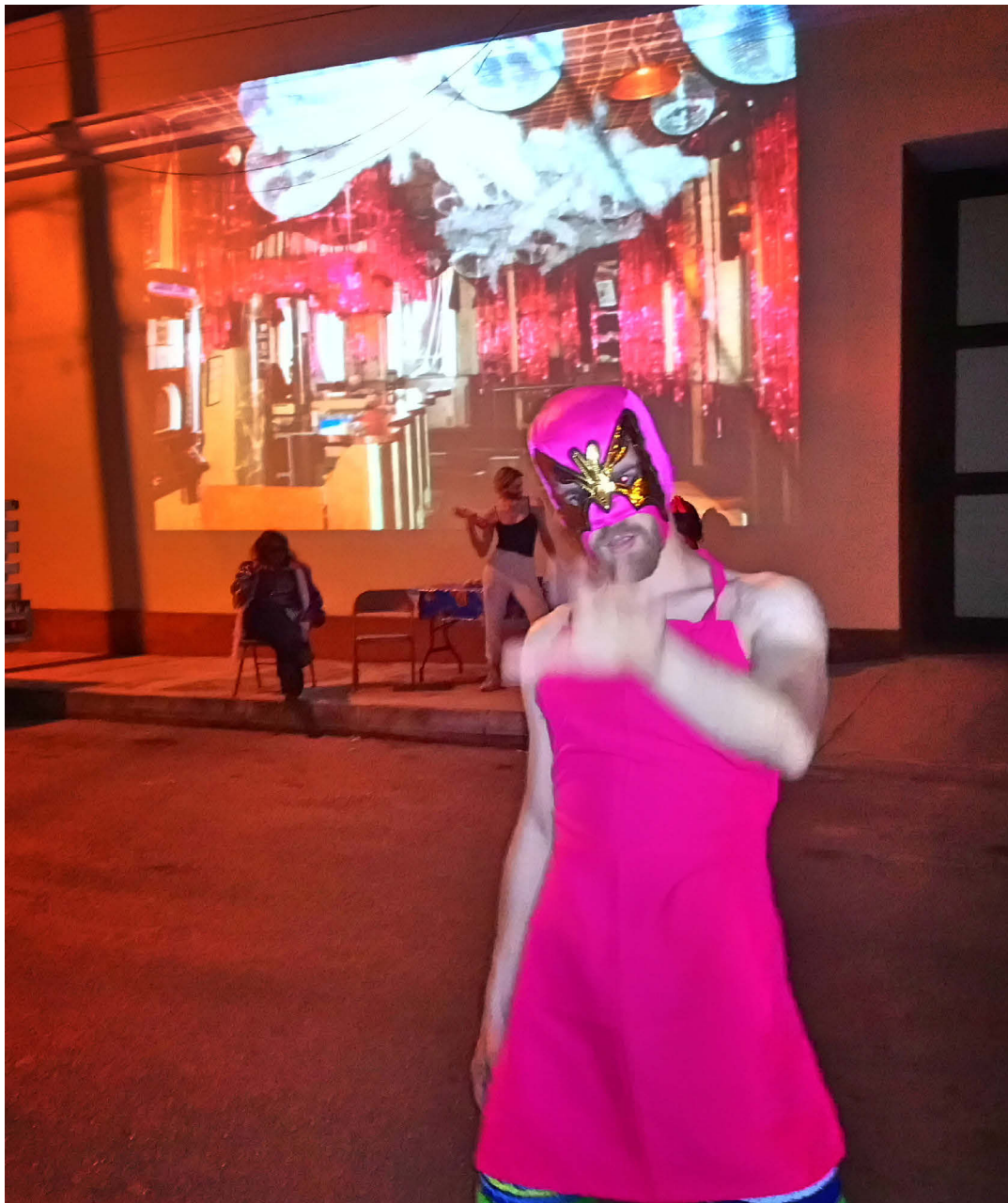


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INDIGENEITY DE COLONIALITY @RT

April 30, May 1 to 3, 2014
Duke University. Friedl Building, 225
& Fredric Jameson Gallery

INDIGENEITY | DE-COLONIALITY | @RT
Thursday, May 1 to August 10, 2014.
Opening Exhibit. 7:00 – 9:00 pm

Marcelo Fernandez Osco (Aymara, Bolivia)



Indigeniety / DeColoniality / @rt (2014), Jameson Gallery, Duke University, North Carolina, USA. Co-curator.





***Indigeniety / DeColoniality / @rt* (2014), Jameson Gallery, Duke University, North Carolina, USA. Co-curator.**





Indigeniety / DeColoniality / @rt (2014), Jameson Gallery, Duke University, North Carolina, USA. Co-curator,





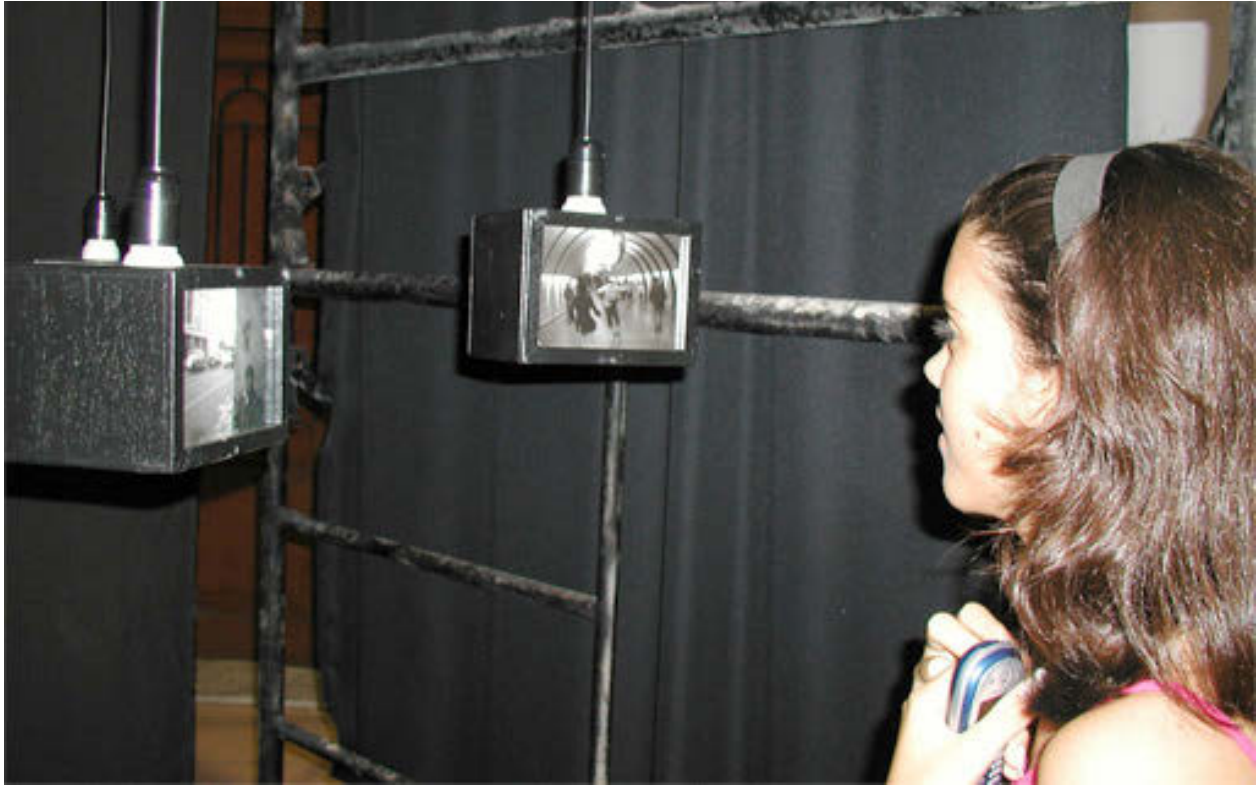
InteractivA '01 (2001), Museum of Contemporary Art (MACAY), Merida, Yucatan, Mexico. Executive Curator.





Interactiva '03 (2003), Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico. Executive Curator.





InteractivA '03 (2003), Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico. Executive Curator.





Arte Nuevo
Interactiva'05



Arte Nuevo Interactiva'05 (2005, Centro Cultural de Merida Olimpo, Merida, Yucatan, Mexico. Executive Curator.





Arte Nuevo Interactiva'05 (2005, Centro Cultural de Merida Olimpo, Merida, Yucatan, Mexico. Executive Curator.





Arte Nuevo Interactiva'05 (2005, Centro Cultural de Merida Olimpo, Merida, Yucatan, Mexico. Executive Curator.



Arte Nuevo Interactiva'07

Bienal Internacional, Mérida, MX

Ileana Arauz Cordero (Costa Rica)
Alucine (Colombia/Canadá)

Jaishri Abichandani (India/EEUU)
Jorge Albán (Costa Rica)

Juana Alicia (Chicana/USA)
Francisco Mex Arcila (México)

Mayra Barraza (El Salvador)
Michelle Blakeney (Australia)

Balata Film Collective (Palestina)
Guillermina Buzio (Argentina/Canadá)

Laura Benech (Argentina)
Juan Pablo Ballester (Cuba/España)

Beirut DC Collective (Líbano)
Mina Barcelona (Cuba/México)

Genoveva Besemat (México)
Lucas Bambozzi (Brasil)

Zé dos Bois (Portugal)
Colombia-Australia

Andrés Caycedo (Colombia)
Ricardo Cuevas (México)

Coco Fusco (EEUU)
Luis Cantillo (Colombia)

Miha Ciglar (Eslovenia)
Christopher Coizer (Trinidad y Tobago)

Fabrizio Caiazza (Argentina)
Aldo Cordoba (México)

Ligia Chan Brito (México)
Alex Donis (USA/Guatemala)

Polibio Díaz (República Dominicana)
Juan Devis (Colombia/EEUU)

Juan José Díaz Infante (México)
Proyecto Derivadas (Argentina)

Ricardo Domínguez (México/EEUU)
Alejandro Duque (Colombia/Suiza)

Alex Dorfman (México)
Marcela Díaz (Italia)

Colectivo E-fagia (Canadá/Colombia/España)
Gerardo Espejo (México)

Ron Edding (Canadá)
Escape from Woomera (Australia)

Ivan Escalante (México)
Jenny Fraser (Australia)

Alex Flores (México/Canadá)
La Fiambrera (España)

Rafael Fajardo (México/EEUU)

Luciano Ferrer (Argentina)

Ana Araminta Ferrera-Balanquet (Cuba)
Raúl Moarquech Ferrera-Balanquet (Cuba/EEUU/México)

Richard Fung (Trinidad & Tobago/Canadá)
Alia Farid Abdal (Kuwait/Puerto Rico)

Mariana Gruener (México)
Belén Gache (Argentina)

José Luis García Nava (México)
Flora González (Cuba/USA)

José Luis García Pérez (México)
Gorki García Pérez (México)

QUESTROOM (Inglaterra/Alemania)
Rafel Gamboa (México)

Miguel Ángel González (México)



Gita Hashemi (Irán/Canadá)
Pablo Belguera (México/USA)

Luis Hernández (México)
Terrance Houle (Canadá)

Audrey Huntley and Sarah Kapoor (Canadá)
Hackitectura (España)

Amelia Jiménez (Chile)
John Jota Leños (Chicano/USA)

Radwan Kasmiya (Palestina)
Andalucía Knoll (USA)

Carolina Loyola-García (Chile/USA)
Gloria Loyola (Chile)

Jorge Lara Rivera (México)
Jacqueline Lacasa (Uruguay)

Lana Lin + Lan Thao (USA/Canadá)
Juan Manuel Lucero (Argentina)

Jorge Lozano (Colombia/Canadá)

Vicky Moufawad-Paul (Palestine/Canadá)
Verónica Maggi (Argentina)

Sandra Monterroso (Guatemala)
Patricia Montoya (Colombia/USA)

Patricia Martin Briceno (México)
Christina McPhee (USA)

Dannys Montes de Oca (Cuba)
Inés Martino (Argentina)

Sara Malinarich (Chile/España)
Julieta María (Colombia/Canadá)

Fernando Montiel Klint (México)
Ana Navarrete (España)

Navegaciones Zur (México)
Shanouk Newashish (Canadá)

Ignacio Nieto (Chile)
Omni/Laboratorio Alamar Express (Cuba)

Hugo Ochoa (Hondura)
Santiago Ortiz (Colombia/España)

Clemente Padín (Uruguay)
José Alvaro Perdice (España/EEUU)

Dalia Patiño Echeverri (Colombia)
Tim Plaisted (Australia)

Antonio Prieto (México)
Lila Pagola (Argentina)

Regent Park TV (Canadá)
Fernando Pertuz (Colombia)

Pedro Medina Puch (México)
Alejandro Quintero (Perú/Puerto Rico)

Organi Random (varios países)
Vanesa Rivero (México)

Miguel Rojas (Colombia)
Juliana Rosales (Uruguay)

Victor Rodríguez (El Salvador)
Xanath Ramos (México)

Humberto Suaste (México)
Rodrigo Sigal (México)

Karla Solano (Costa Rica)
svct (España)

Soledad Sánchez Goldar (Argentina)
Anne-Marie Schleiner (EEUU)

Mr. Tamale (Cuba/USA)
Louis Taylor (Canadá)

Eugenio Tiselli (México)
Colectivo Troayano (Chile)

Lino Vizcanino (Cuba)

www.cartodigital.org/interactiva



Arte Nuevo Interactiva'07 (2007), Galeria del Teatro Peon Contreras, Merida, Yucatan, Mexico. Executive Curator.





***Arte Nuevo InteractivA'07* (2007), Galeria del Teatro Peon Contreras, Merida, Yucatan, Mexico. Executive Curator.**





Arte Nuevo InteractivA'09 (2009), Museum of the City of Merida, Merida, Yucatan, Mexico. Executive Curator.

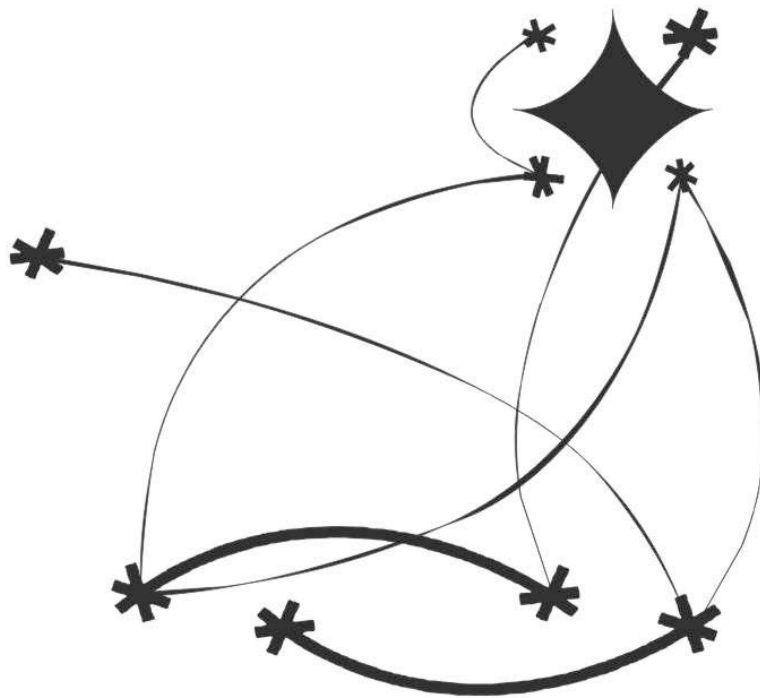




Arte Nuevo Interactiva'09 (2009), Museum of the City of Merida, Merida, Yucatan, Mexico. Executive Curator.



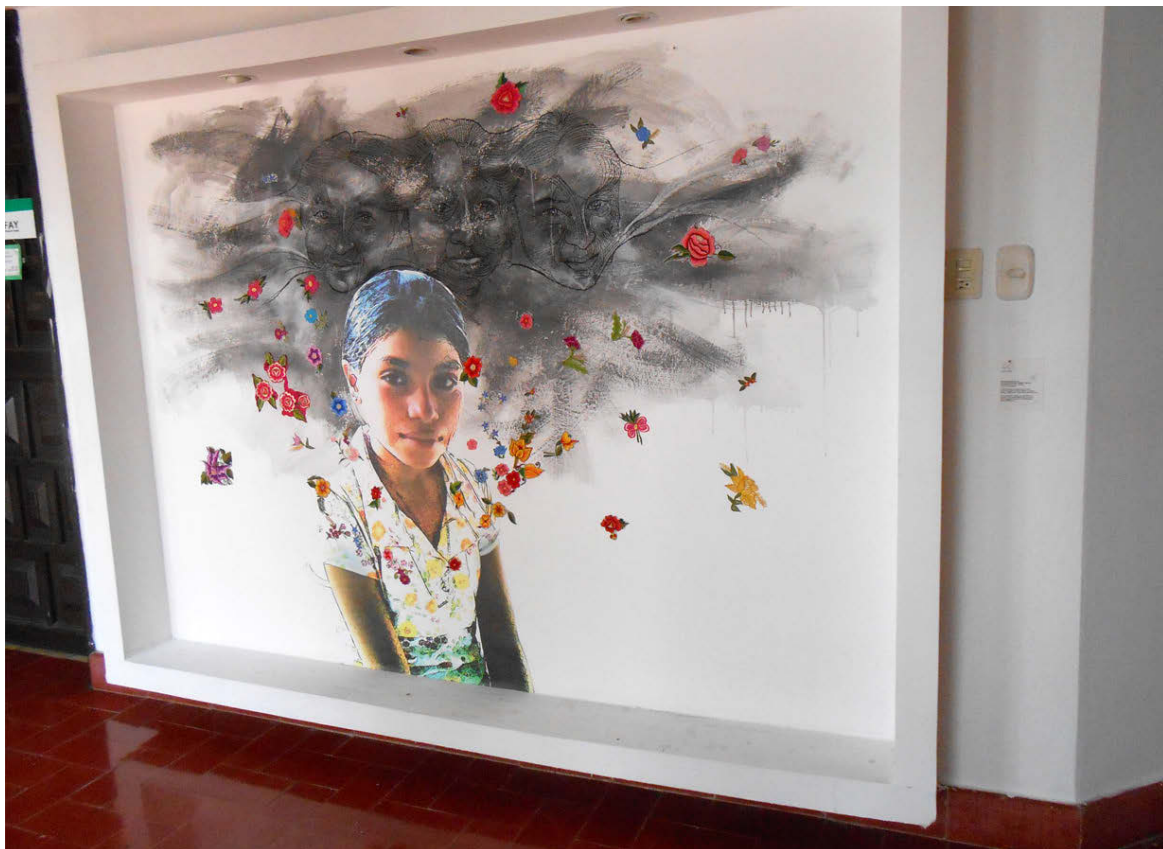
Arte Nuevo Interactiva'09 (2009), Museum of the City of Merida, Merida, Yucatan, Mexico. Executive Curator.



ARTE NUEVO | 2013
INTERACTIVA



Arte Nuevo Interactiva'13 (2013), Museum Áak and Galeria Colon, Merida, Merida, Yucatan, Mexico. Executive Curator.





Arte Nuevo Interactiva'13 (2013), Museum Áak and Galeria Colon, Merida, Merida, Yucatan, Mexico. Executive Curator.



Arte Nuevo InteractivA'13 (2013), Museum Áak and Galeria Colon, Merida, Merida, Yucatan, Mexico. Executive Curator.



Arte Nuevo Interactiva'13 (2013), Museum Áak and Galeria Colon, Merida, Merida, Yucatan, Mexico. Executive Curator.



Arte Nuevo Interactiva'13 (2013), Museum Áak and Galeria Colon, Merida, Merida, Yucatan, Mexico. Executive Curator.

PROGRAM
**ABO: VIDEOS THAT UNMASK,
TEST AND INVADE THE
COLONIAL SYSTEM**



**CURATED BY RAUL FERRERRA-BALANQUET,
MELBA ALFARO AND DANA CLAXTON
FACILITATED BY DANA CLAXTON**

**VIDEO IN 1102 HOMER VANCOUVER
NOVEMBER 5 7 & 14 1992**

As part of Video In's decelebration of the so-called "discovery" of the New World, this three night series features aboriginal video artists from South, Central and North America.



Raul Moarquench Ferrera-Balanquet, PhD and MFA
Interdisciplinary artist, writer, curator and Fulbright scholar.
<http://www.labcartodigital/moarquench>

Ferrera-Balanquet holds a PhD from Duke University and an MFA from the University of Iowa. He is one of the most prominent artists of the Mariel Generation and member of the Centro de Escritores Yucateco AC.

Executive curator of *Arte Nuevo InteractivA* (2001-2013), Ferrera-Balanquet has organized numerous art, video and new media exhibitions. Among them *Indigeneity | Decoloniality | @rt*, Jameson Gallery, Duke University, Durham, North Carolina; *Traslocalidades en Movimiento*, video art, Centro Cultural de España en El Salvador, San Salvador, El Salvador, 2008; *Nomads: Plural Identities in Traveling Territories*, Randolph Street Galley, Chicago, Illinois, USA, 1993; *Videos That Unmask, Test and Invade the Colonial System*, Program I, Video In, Vancouver B.C., Canada, 1992; *New Latin American Cinema in Iowa II*, International Festival and Conference, University of Iowa, Iowa City, Iowa, 1986.

In addition to a Fulbright Fellowship, Ferrera-Balanquet has been awarded grants from FONCA (2017), Foundation for Contemporary Arts (2017), Tinker Foundation /Andrew W. Mellon Foundation Research Grant (2012), Prince Claus Foundation (2011), US/Mexico Cultural Fund (2001), The Australian Network of Art and Technology (2000), the National Endowment for the Arts (1992, 1996), and The Lyn Blumenthal Video Foundation (1993).